

# the Buccleuch Centre TECH SPECS

<p>Auditorium - Maximum Capacity (Theatre Style) 270            Retractable Raked Seating - Number of rows 11 Capacity 218 Floor Seating Number of rows 4 Capacity 52 (Maximum)            Modular Stage Usual Set Size 9.6m x 6.1m x 800mm High - Can be adapted by prior notice. Black Masking, Grey House Tabs            Proscenium opening 7.6m - Height of pros 4.3m - Height of grid 3.6m - Wing space 1.5 m P.S, 1.5m O.P</p>	
<p><b>LIGHTING</b>            The House Rig is set as:            US Parcans (Strong 4 colour back lights)            DS Fresnals            Cyclorama 500W for orchestra down lighting            FOH            1st Bar: Fresnals (Warm &amp; Cool) - 4 Profile Spot Specials            2nd Bar: Fresnals (Warm &amp; Cool) - Profile Spots            3rd Bar: Profile Spots</p> <p><b>Any other requirements must be advised 7 days prior to get-in.</b></p> <p>Board ZERO 88 Bullfrog            Dimmers 84 ways of ZERO/DMX 512</p> <p>A hardwired DMX circuit runs from the dimmer packs to Stage L and rear of auditorium LX position.</p> <p><b>Lantern Inventory (Please note not all are rigged at any one time)</b>            Profiles: 20 ETC Source 750W (Assorted Beam Angles)            Fresnels: 12 Selection Acclaim 650W - 12 Selecon RAMA 1200W            Parcans: 20 L/N/P - 6 S/N/P            Floods: 12 Selecom HUI Cyclorama 500W            Follow Spot: Pacific 1000W</p> <p><b>POWER</b>            4 x 13A Double Sockets (32A Circuit) on back stage wall            1 x 16A Single Phase (Blue) on distribution panel scenery dock            1 x 32A Single Phase (Blue) on distribution panel scenery dock            1 x 63A Single Phase (Blue) on distribution panel scenery dock            1 x 63A Single Phase (Red) on distribution panel scenery dock NOTE this is switched from stage lighting power supply. When live stage lighting is powered off.</p>	<p><b>SOUND</b>            Desk Midas Venice 320/24            Speaker System 3 Meyer UPA-1P Powered speakers in roof            2 Meyer USW-1P Powered sub-woofers on floor            4 EM M12P wedge monitors            2 Additional passive monitors</p> <p>Sound system set-up as left/right and mono centre from master B output.            Mono sub base send from post fade FX2 output. 4 monitor mix</p> <p>FOH Rack 1 Tascam CD/Mini Disc Player            1 Lexicom MPX200 Multi Effects Processor            2 BSS FCS966 Graphic Equalisers            2 Shure U4D Monitor Amplifiers            1 Beyer DT100n Headphones</p> <p>Mics            6 Shure SM58 - 4 Shure SM57 - 1 Shure Beta 52A - 4 AKG c391A c/w CK91 capsule            - 1 Shure U1 Body Pack Transmitter - 1 Sony ECM77B lapel mic -1 Shure U2/Beta 87</p> <p>Misc            5 EMO Passive DI Box - 4 K&amp;M 21021 Overhead mic stand -8 K&amp;M 252 3 section mic stand -4 K&amp;M 259 low mic stand -2 K&amp;M 26085 'one hand' mic stand</p> <p><b>IMPORTANT NOTE!</b>  <b>If you intend to hang any additional equipment the Centre must be advised beforehand with details of load weights, suspension requirements and testing certification.</b></p> <p><b>Any equipment removed must be reinstated before leaving. This also includes DMX settings, sound patching and reconnecting the Centres equipment.</b></p>